**APPLICATION TO THE DISTINGUISHED MAJORS PROGRAM**

COVER FORM

Deadline: 1 March, 2019, to Professor Karen Chase, Program Director (mailbox in Bryan 229). Please attach your proposal and research plan to this cover form. Faculty reference forms may arrive separately.

**Name:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Permanent Address:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Academic Year:\_**\_\_\_\_\_\_\_\_\_\_\_\_\_ **Projected Graduation Date:**\_\_\_\_\_\_\_\_\_\_\_ **UVa Email Address:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Semesters (2) in which thesis will be written:** *Fall (Year)*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Spring (Year)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Grade Point Averages:** *Overall*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *In the English major*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English Courses Taken So Far (by application date):**

**Course Number and Title/Instructor/Grade Received**

**Proposed Topic (title or brief sentence):**

You should prepare your proposal in consultation with a faculty member who has agreed to supervise your thesis during the coming year. Ask that person and a second professor

familiar with your prior course work to complete the attached form recommending your admission to the program (faculty only, not graduate instructors). Please print the names of the two evaluators below.

**Proposed Director:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Second Evaluator:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**FACULTY REFERENCE IN SUPPORT OF DISTINGUISHED MAJORS APPLICANT**

***You may use this form or ignore it in favor of a simple paragraph. None of the possible answers to the questions below will, out of context, bar a student from admission. Please communicate your thoughts to me, Karen Chase, Program Director, either by submitting this form to my mailbox in Bryan 229, or by emailing me at ksc3j@virginia.edu. Many thanks for your help in seeing that we get a good fit between students and the program.***

**Student's Name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Recommender’s Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How do you know this student?**

**Does this student know how to:**

-- have smart, interesting responses to texts? (circle one) No. Could learn. Can do it now. I don't know.

-- locate and evaluate the critical literature? (circle one) No.  Could learn. Can do it now. I don't know.

-- use evidence? (circle one) No. Could learn. Can do it now. I don't know.

-- write well? (circle one) No. Could learn. Can do it now.  I don't know.

-- meet deadlines? (circle one) No. Could learn. Can do it now. I don't know.

**Have you read the proposal?** (circle one) Yes.  No. **If so, does it need revision before research begins?** Yes. No.

**Should this student be admitted to the program? Please write a few lines on the reverse of this page about this applicant’s strengths and weaknesses as a student of and writer about literature.**

(circle one) Perhaps not. Yes, I'm confident and enthusiastic. Yes, insofar as I know, but do investigate further.

**Are you willing to supervise this project?**

No, I don't think it should be pursued. No, but someone else should supervise it. Yes, I've agreed to supervise the project.

SIGNED: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_