Victor Luftig

*curriculum vitae*

Professor, General Faculty, University of Virginia

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**Education**

Ph.D., English Literature, Stanford University, 1988

M.A., English, The Johns Hopkins University, 1983

B.A., *summa cum laude*, English, Colgate University, 1981

**Employment history**

University of Virginia: Professor, 2014-

Associate Professor, 2001-2014

Interim Director, Writing and Rhetoric Program, 2019-21, Director 2021-3

Director of the University's "Teacher for a New Era" Programs, 2002-

Director, Center for the Liberal Arts, 2002-2019, 2024-25; Co-Director, 2000-01, 2019-2024

Brandeis University: Associate Professor of English, 1994–99

Director of University Writing, 1994-99

Administrative Coordinator, English as a Second Language Program, 1993-99

Bread Loaf School of English, Middlebury College:

Faculty member teaching courses in literary Modernism and Irish Literature, 1993-1995, 1997-2011, 2013; Marino Chair, 1998; Robert Frost Chair, 2009

Yale University: Assistant Professor of English, 1988-94

Co-Director of the Expository Writing Program, 1989-92, 1993-94

Stanford University: Teaching Administrator, Freshman English Program, 1987-1988

**Books**

*Seeing Together: Friendship Between the Sexes in English Writing, from Mill to Woolf*, Stanford University Press, 1993

*Joyce and the Subject of History,* University of Michigan Press, 1996, edited with Mark Wollaeger and Robert Spoo

*Joyce and History*, a special issue of the *James Joyce Quarterly* publishing proceedings of the *Joyce and History*  conference (see below), edited with Mark Wollaeger

*The Storming of Parnassus: Poets, Politicians, and the Laureateship, 1892-1896* (in progress)

**Articles**

“In the Splinters of the Thunderbolt,” in eds. Siobhan Hutson, Alan Hayes, and Nessa O’Mahony, *Days of Clear Light: A Festschrift in Honour of Jessie Lendennie and in Celebration of 40 Years of Salmon Poetry,* Arlen, 2020

“Jude and Sue: ‘True Comrades,’” excerpt from *Seeing Together* (above), re-printed in Thomas Hardy, *Jude the Obscure*, Norton Critical Edition, 2016

"Raising the Bar: K-18," *Composition(s) in the New Liberal Arts,* Hampton, 2009

"Safe," *Bloomsday Centennial Commemorative Journal*, June 2004

"Poetry, Causality, and an Irish Ceasefire," *The Peace Review*, June 2001

"Literary Tourism and Dublin's Joyce," in *Joyce and the Subject of History*, 1996 (above), originally printed as "'A Standard of Service and Sophistication': Joyce and the Tourism Trap," *James Joyce Quarterly*, Summer 1991,and reprinted in *The Irish Review* (Belfast), Winter 1991-92 and *Magyar Lettre Internationale*, 1996-7 (http://www.c3.hu/scripta/lettre/lettre23/16luf.htm) (Hungarian) and *Lettre Internationale* (French)

“Nuala Archer,” “Catherine Byron,” “Brian Coffey,” “ Peter Fallon,” “ Rita Ann Higgins,” “Edna Longley,” and “Paul Muldoon” in *Dictionary of Irish Literature,* 2nd ed., Greenwood, 1996

"Power All the Way: Poetry, Presidents, and the Centre," *UCG Women's Studies Review* (Galway, Ireland), Volume Three, 1995, excerpted in *Women Emerging, A Decade of Irish Feminist Scholarship*, eds. R. Pelan and A. Hayes (National University of Ireland at Galway, 2005)

"In Memoriam: Frances Molloy," editor, *Irish Literary Supplement,* Fall 1993

"'Something Will Happen to You Who Read': Adrienne Rich, Eavan Boland," *Irish University Review* issue on Eavan Boland, Spring/Summer 1993

"Perspectives on the Symposium III," *James Joyce Quarterly*, Fall 1992

"The Migrant Mind and the Mobile Home: Salmon Publishing in the Ireland of the Nineties," *Éire-Ireland*, Summer 1991

"Puffs and Profits: The Woolfs' Russian Translations," *Virginia Woolf Miscellany*, Spring 1987

"Woolf's Leaflet Touch: A Political Context for 'Mr. Bennett and Mrs. Brown,'" *Virginia Woolf Miscellany*, Fall 1986, written with Steven Reese

"Auden and Byron," *The Byron Journal*, January 1984

**Books reviewed**

*Irish Literature in Italy in the Era of the World Wars* by Antonio Bibbò, for *James Joyce Quarterly*, forthcoming

*One Hundred Years of James Joyce’s “Ulysses,”* ed. Colm Tóibín, for *James Joyce*

*Quarterly,* Fall 2023

*James Joyce and Education: Schooling and the Social Imaginary in the Modernist*

*Novel*by Len Platt, for *James Joyce Quarterly*, Fall 2022

*Filthy Material: Modernism & the Media of Obscenity* by Chris Forster, for *James Joyce Literary Supplement,* Spring 2020

*Rethinking Joyce’s “Dubliners,”* eds. Claire Culleton and Ellen Scheible, for *James Joyce*

*Quarterly*, Winter 2017

*Joyce/Shakesepeare*, eds. Laura Pelaschiar and Valérie Bénéjam, for *James Joyce*

*Literary Supplement*, Fall 2015

*Bloomsday 100: Essays on “Ulysses*,” eds. Morris Beja and Anne Fogerty, for *James Joyce Quarterly*, Volume 47, No. 2, Winter 2010

*Joyce and Company* by David Pierce, for *James Joyce Quarterly*, Volume 45, Number 22, Winter 2008

*Critical Companion to James Joyce: A Literary Reference to his Life and Work* by Nicholas Fargnoli and Michael Patrick Gillespie, for *James Joyce Literary Supplement*, Volume 22, Number 1, Spring 2008

*The Marriage Paradox: Modernist Novels and the Cultural Imperative* by Davida Pines, for *Modernism/Modernity*, Volume 14, No. 2, 2007

*Irish Poetry and the Construction of Modern Identity* by Stan Smith, for *Irish Studies Review*, Volume 15, No. 1, 2007

*Beyond Borders: IASIL Essays on Modern Irish Writing* for *Irish Studies Review*, Volume 13, No. 4, 2005

*Molly Blooms, A Polylogue on "Penelope" and Cultural Studies*, ed. Richard Pearce for *The European Legacy*, Volume 5, No. 4, 2000

*W.B. Yeats, A Life (Volume I)* by R. F. Foster for *The New England Review*, Fall 1998

*The Living Stream: Literature and Revisionism in Ireland* by Edna Longley for *Poetry Ireland*, Spring 1995

*Hail! Madam Jazz: New and Selected Poems* by Micheal O'Siadhail for *Irish Literary Supplement*, Spring 1993

*Banned in Ireland: Censorship & the Irish Writer* for *The Georgia Review*, Summer 1991

Two anthologies of Irish women's short fiction for *Tulsa Studies in Women's Literature*, Summer 1991

*Territories of the Voice: Stories by Contemporary Irish Women* for *Irish Literary Supplement*, Fall 1990

*Wildish Things, An Anthology of New Irish Women's Writing* for *The Georgia Review,* Spring/Summer 1990

*Self & Form in Modern Narrative* by Vincent Pecora for *James Joyce Quarterly,* Spring 1990, written with Mark Wollaeger

**Books reviewed (cont.)**

*Conrad: "Nostromo"* by Ian Wattfor *Weber Studies,* Fall 1989, written with Mark Wollaeger

*The Haw Lantern* by Seamus Heaney for *The Georgia Review*, Fall 1988, written with Steven Reese

*Sun Gardens: Victorian Photographs by Anna Atkins* by Larry Schaaf for *Women's Studies International Forum*, April 1987, written with Mary Jean Corbett

**Broadcasts**

"Revision as Discovery" (with Grace Paley and Alex Zwerdling), Program 21 in The Modern Language Association's "What's the Word?" series, February 1998, transmitted nationally via National Public Radio satellite

"Advanced Placement English Videoconference," The College Board, Hartford, telecast to high schools nationwide, October 1997

"Irish Literature at Yale" (interviewed together with Chaya Bhuveneswar and Sarah Cussler, two students from Yale Modern Irish Literature course), WKNK radio, New York City, March 1992

**External Committees and consultancies**

Executive Committee, Anglo-Irish Literature Discussion Group, Modern Language Association, 2004-7, Chair, 2006

Project Advisor, "Re-Imagining Ireland," Virginia Foundation for the Humanities, May 2003

Bread Loaf Rural Teachers Network, 1996 -2013

Test Development Committee, Advanced Placement Exam, English Literature and Composition and English Language and Composition, Educational Testing Service, 1995-98

**Lectures, panels, and conferences**

“MSA as a Test Case for High School College Collaborations," roundtable organized

and chaired at Modernist Studies Association Conference, Columbus,

Ohio, November, 2018

“Humanities in Charlottesville, After ‘Charlottesville,’” The Denver Project for

Humanistic Inquiry, Metropolitan State-Denver, April 2018

“Poetry and Confirmation,” Germantown Friends School, Philadelphia, April 2017

“Ireland After 2016,” UVA Club of Charlottesville, March 2017

“Yeats’s Prayer for the Endangered Child,” on “Modern Cruelty: Stoker, Yeats, Ford”

panel, Modernist Studies Association Conference, Pittsburgh, PA, November 2015

“Living With Some Poems of WB Yeats” (workshop), Bread Loaf School of

English, Middlebury College, Ripton, VT, August 2014

**Lectures, panels, and conferences (cont.)**

“A History of Evidence: Why a Teacher’s Own Experiences Should Count,” Celebration

of Success Conference, Southwest Virginia Public Education Consortium,

Abingdon, VA, July 2014

“Encountering the Other: The Irish Traveler,” Department of Drama, UVA, October 2010

"New Forms of the Book: Modernist Texts, Digital Editions, Virtual Libraries, Bookstores Real and Imagined**,”** roundtable organized and moderated with

John Whittier-Ferguson, Modernist Studies Association conference, Montreal, November 2009

"A New Modernist Classroom?," roundtable organized and moderated with John Whittier-Ferguson, Modernist Studies Association conference, Nashville, November 2008

Panel of practitioners, "The School and the University" symposium, Miller Center for Public Affairs, UVA, October 2007

Arts and Sciences panel, Associated Colleges of Illinois conference on professional development for K-12 teachers, Chicago, September 2007

Major forum on "Teachers for a New Era," American Association for College Teachers of Education annual conference, New York City, February 2007

Chair, "Beckett at 100 and Irish Writing," Modern Language Association Convention, Washington, DC, December 2006

"Teacher Quality and Induction," "Preparing Today's Leaders for Tomorrow's High Schools" conference, Alliance for Excellent Education, Washington, DC, October 2004

"The Laureateship as Political Capital," Interdisciplinary Nineteenth Century Studies conference, Fairfax, Va., April 2002

"K-21: Working With the Schools," University of Virginia Department of English conference on "The Future of Literary Studies," April 2002, published at www.engl.virginia.edu

"Poetry and an Irish Ceasefire," University of Virginia Department of English conference on "Texts and Contexts," March 2001

"Laureates and Prestige," Modernism and Prestige seminar, New Modernisms II Conference, University of Pennsylvania, October 2000

Respondent, concluding session, Bread Loaf Rural Teachers Network triannual conference, Middlebury College, June 2000

Chair, session on laboratory instruction for biology teachers, "Programs That Work" conference, Virginia Math and Science Coalition, Richmond, March 2000

"The Storming of Parnassus: The Laureateship After Tennyson, 1892-1896," Boston Browning Society, December 1999

**Lectures, panels, and conferences (cont.)**

"'They Shall Grow Not Old': 'In Flanders Field' on the World Wide Web," Modern Language Association Convention, December 1998

"Of Poetry and Power: Literature and the Kennedys," Loomis Chaffee English Colloquium, Windsor, CT, May 1998

"Victorian Household Words: Tennyson and Gaskell," Museum of Fine Arts, Boston, March 1998, presented with Dara Rossman

"Someone Teaches Stevens's 'Someone Puts a Pineapple Together,'" Brandeis Active Learning Committee Presentation, February 1997

"Literature in Context: Teaching Signature Poems," Beverly Hills High School, February 1997; College Board Conference, New York, 1996

"Loose Tobaccoshreds: Joyce and *The Field Day Anthology*," Miami Joyce Conference, February 1996

"Seamus Heaney and the 'I' of English Literature," Middlebury College, January 1995

Chair, session on "Modernism and Colonialism in Irish Literature," Modern Language Association Convention, San Diego, 1994

Chair, "Bread Loaf Teachers/College Teachers," Bread Loaf School of English, 1994

"The Poetics of President Robinson," Women's Studies Centre, University College, Galway (Ireland), 1993

"Joyce and Contemporary Irish Poetry" (chair) and "Appropriating the *Wake*," James Joyce International Symposium, Dublin, 1992

"Writing for the Disciplines: Some Questions About Politics," Cleveland State University, 1992

"Creating a Computerized, Curriculum-Based Writing Tutorial for the Students at Your Institution," workshop at College Composition and Communication Conference, Boston, 1991

*Joyce and History* conference, organized with Mark Wollaeger, Yale University, 1990

"'A Standard of Service and Sophistication': Joyce and the Tourism Trap, "*Joyce and History* conference, Yale University, 1990

"No Frontiers: Salmon Publishing and the Borders of Irish Poetry," Midwest Modern

Language Association Convention, Kansas City, 1990

"Bloomsbury and the Denial of Morris," Modern Language Association Convention, New Orleans, 1988 (abstracted in *William Morris Society Newsletter*, Spring, 1989)

"A Relationship Apart: Heterosexual Friendship in England in 1869," International Conference on the Outsider, Atlanta, 1988

"Friendship and the Uttermost Shore: Joseph Conrad, Agnes Tobin, *Under Western*

*Eyes*," Monterey Institute of International Studies Symposium, 1987

"The John Stuart Mills: Work and Worship," Interdisciplinary Nineteenth-Century Studies Conference, San Jose, 1987

**Lectures, panels, and conferences (cont.)**

"*Chance*'s Changing Fortunes," Modern Language Association Convention, 1986 (abstracted in *Joseph Conrad Today*, 1987)

**Selected administrative service**

**University of Virginia**

Director, Center for the Liberal Arts, 2002-2019, 2024-2025; Co-Director, 2000-01, 2019-2024

Director, Central Virginia Writing Project, 2016-

Task force member, Indigenous Studies/K-12, Office of the Vice Provost for Outreach, 2024-

Interim Director, Writing and Rhetoric Program, 2019-21; Director 2021-3

Affiliated faculty, Jewish Studies Program, 2021-

Co-chair, Quality Enhancement Plan Oversight Committee, 2020

Committee to Evaluate External Credit, Provost, 2019-2020

English Department: Assessment Coordinator, 2012-; Curriculum Committee member, 2016-7; Prizes Committee chair and member 2019-; Chair, third-year review committees, 2015-2022; Director, Modern Studies Program, 2001-3, 2006; ad hoc committee on online advising system; Graduate Studies Committee, including graduate admissions 2006-7; Undergraduate Studies Committee, 2009-10, 2010-11, 2013-5, 2016-7, 2018-; Modern and Contemporary Literature area head, 2012-3; ideas group for bicentennial campaign, 2015

Committee on career skills development, College of Arts and Sciences, 2019

Promotion and Tenure Committee, Provost, 2019-2021

Promotion and Renewal Committee, College of Arts and Sciences, 2017-2019

General Education Assessment Committee, College of Arts and Sciences, including

various sub-committees, 2017-9

Ad hoc member, Personnel Committee, College of Arts and Sciences, review of new policy on non-tenure track faculty, 2016-7

Promotion and Tenure Committee, College of Arts and Sciences, 2014-5

Member, College of A & S Task Force on Non-Tenure Track Faculty, Spring 2015

Institutional Outreach Academic Advisory Group, 2012-2016

Review committee for promotion to expectation of continuous employment for Provost’s office administrator, 2011

Advisory board, Virginia Center for Digital History projects

Admissions reader, Phi Beta Kappa; Rhodes, Marshall, Mitchell scholarships practice interviewer, Center for Undergraduate Excellence, several times each

Provost's K-12 Advisory Committee; K12 Working Group for Restructuring Agreement

**Selected administrative service**

**University of Virginia (cont.)**

Chair and member, search and review committees, English Department, Curry School of Education, Global Development Studies, Center for American English Language and Culture, etc.

Admissions committee, Global Development Studies, recurring

Committee on the Scientific Reasoning Core Competency Assessment, 2009-2010

As Director of UVA’s “Teachers for a New Era Programs” developed collaborative advising teams, Provost's assessment seminar, "Counterpoint Seminars," other "Teachers for a New Era" programs (http://www.virginia.edu/cla/tne/) 2002-

**Brandeis University:**

Created early-warning system for identifying at-risk students, 1994-9

**Yale University:**

Wrote proposal for university-wide non-binding preregistration system, Yale College; approved by faculty and instituted, 1994

Organized benefit readings for Share Our Strength (now Feeding America), Yale, October 1993; UVA 2006

Founded ongoing Yale teaching assistant training program, "Working at Teaching," 1992, became “Graduate Teaching Center”( https://campuspress.yale.edu/yctl/category/yale-history/)

Organized numerous readings and lectures by Irish writers, including Eavan Boland, Moya Cannon, Ciaran Carson, Mary Dorcey, Rita Ann Higgins, Derek Mahon, Paula Meehan, Nuala Ní Dhomhnaill, and Éilís Ní Dhuibhne at Yale, Brandeis, Dublin, and Galway, 1988 - 2000

**Selected fundraising**

Co-Principal Investigator with Gustavo Pellón, Ven a mi propio ser: Journeying to the Heart of the Global with Secondary School Spanish Teachers, grant from Longview Foundation, 2021-2023

Organized presentation to Board of Trustees of the Arthur Vining Davis Foundations, University of Virginia, 2015

Coordinated University of Virginia participation in four successful "Teaching American History" federal grant proposals in cooperation with Southwest Virginia Education Consortium, 2002, 2008, 2009, 2010, totaling $4.6 million

Coordinated approach to Carnegie Corporation to fund continuing research on teacher education, 2008

Contributed to successful Woodrow Wilson Teaching Fellows proposal, 2007

Principal Investigator for three grants from Arthur Vining Davis Foundations to support Center for the Liberal Arts programs for high school teachers, approximately $400,000, 2001-

**Selected fundraising (cont.)**

Co-wrote, with David Breneman, "Teachers for all Eras," successful $125,000 proposal to Hearst Foundation, 2004

Co-wrote, with David Gies and Ruth Ferree, "Telling Moments: A Spanish Film Archive for High School Teachers," successful proposal, 2002, to National Endowment for the Humanities "Exemplary Education" grant program

Contributed to successful UVA "Teachers for a New Era" proposal, 2002; 5-year $5.5 million grant to support improved preparation of K-12 teachers, funded by Carnegie, Annenberg, and Ford foundations, and coordinated matching efforts

Contributed to successful National Endowment for the Humanities proposals for 2001 and 2002 Seminar for School Teachers, "Jamestown and the Formation of American Culture" and "Architectural Inheritances: Studies in the Meanings

and Legacies of Medieval and Classical Architecture," and educational project "The Geography of Slavery" (Virginia Center for Digital History), 2002

Contributed to successful N.E.H. proposal to support online exchange between college and high school students, Bread Loaf School of English, 1997-98

Wrote solicitation for support of Brandeis writing program, in cooperation with Development Office, 1998

Met with potential Brandeis alumni donors, Los Angeles, 1995

Co-wrote successful proposal for Hogan Foundation to fund writing in science courses, Yale, 1993-94

Secured quarter-million dollar, five-year renewal of Newhouse grant to Bass Writing Program, 1994

Wrote successful grant application for multi-million dollar Apple Computer donation towards writing instruction, Stanford, 1988

**Awards, fellowships, additional recognition**

Commencement speaker, Bread Loaf School of English, Lincoln College, Oxford, 2011

Robert Frost Chair, Bread Loaf School of English, Middlebury College, 2009

Commencement speaker, Bread Loaf School of English, Middlebury College, 2003

Marino Chair, Bread Loaf School of English, Middlebury College, 1998

Morse Junior Faculty Fellowship, Yale, 1992-93

Whitney Griswold Faculty Research awards, 1989, 1990, and 1991

Enders Grant, research travel, Yale, 1990

Alden Dissertation Award, Stanford, 1988

Charles A. Dana Award towards graduate study in the humanities, Colgate, 1981

**University administrative positions**

**University of Virginia, 2000-**

**International Education:**

Academic Coordinator, Semester at Sea, Fall 2012-6

Academic Dean, Semester at Sea, Spring 2012, Spring 2016

Chair, University Advisory Committee, Semester at Sea

Adviser, Education Abroad Adviser search committee, International Studies Office, 2016

Director, UVa in Oxford, first term, Summer 2015

**K-12 Teacher Education:**

Center for the Liberal Arts: Co-Director, then Director, then also Project Director for the Liberal Arts for "Teachers for a New Era" Programs, 2000-

**University administrative positions**

**University of Virginia, 2000- (cont.)**

Leonore Annenberg Teaching Fellows program, co-director, 2008-2011

Teachers for a New Era," 2002-8: Director of Programs; Chair, Leadership Team, Implementation Team; member of Elementary Education and English advising teams, Coordinating Council, Provost's TNE Research Advisory Council, proposal-writing committee , etc

**University administrative positions**

Principal investigator, "Towards a conference on the education of future history teachers," Carnegie Corporation grant, 2006-8

**Brandeis University, 1994-99**

University committees: Chair, University Writing Committee; University Curriculum Committee (elected, 1995-98) and subcommittee on grading; Rabb School of Summer and Continuing Studies Council, and Chair,

subcommittee on development of continuing studies writing programs; Academic Honesty Committee, and Chair, subcommittee on faculty

responsibility; member, Ad hoc and visiting tenure committees Judicial Board, Provost's Assessment Task Force, University Seminars Committee

English Department committees: Chair, Ad Hoc Committee on Computing; member, Graduate Admissions and Graduate Studies

**Yale University, 1988-94**

University committees: Committee on Teaching and Learning, and Coordinator, Subcommittee on Non-Binding Preregistration; Review committee, Director of Career Services; Executive Committee on Admissions Policy; faculty representative to admissions office; Co-Chair, University Expository Writing Committee

**University Administrative Positions**

**Yale University, 1988-94 (cont.)**

English Department committees: Junior faculty representative, Aims and Procedures Committee (elected), 1989-92, 1993-94; Chair, Expository Writing; member, Junior Appointments, Lectures, Readings, Undergraduate Studies

Stanford University, 1986: English Department Graduate Admissions

**Teaching**

**Undergraduate literature courses and first-year seminars**

University of Virginia, 2000-: “Irish Poems, Plays, and TV,” “James Joyce’s *Ulysses*,” “Global Resistance and Student Activism,” “Introduction to Literary Studies,” "Modern Irish Literature," “Modernist Fiction into Film,” "Later Joyce In Context," "Poetry and Its Uses," "Modern Studies Seminar," "English

Modernist Fiction," "History of Literature In English III" (required survey lecture, with Paul Cantor or Victoria Olwell), “Teachers and Schools in the 21st Century USA” (College Advising Seminar, with Stephanie Van Hover), "Scenes of Teaching" (University Seminar), “Bruce Springsteen’s America” (University Seminar, with Stephen Arata), “War Stories and Ethical Choices” (with Karen Ryan), “Fictions of Global Development”; student-organized ‘Flash Seminar,’ “Can a Poem (or a Song) Save a Life?”

Brandeis, 1994-99: "Modern Poetry," "Modern Irish Literature," "Victorian Poetry," “Introduction to Literary Method," "Organized Crime," "What We Talk About When We Talk About Love," "Some Heroes and Heroines"

Yale, 1988-94: "Modern British Fiction" (lectures), "Forms of Literary Expression," "Some Heroes and Heroines," "Modern Irish Literature," "Contemporary Irish Literature," "Late Joyce and his Legacy (*Finnegans Wake*, etc.)" (seminars)

Stanford, 1988: "Joseph Conrad's 'Heart of Darkness'"

Towson State University, 1984: "The American Short Story"

**Graduate literature courses**

"Poetry and Its Uses," "Seamus Heaney In Context," "James Joyce's *Ulysses*"; "Modern Irish Literature," "Modernism: Some Questions for Criticism," "Modernist Literature in England and Ireland," "Contemporary Irish Literature," "The Poetry of W.B. Yeats," "Modernist Short Fiction," "Twentieth -Century Poetry

In Context," Bread Loaf School of English, Vermont campus, 1993-5, 1997-2010, 2013; “England, Place, and Art,” “Modern Irish Literature: Under English Eyes,” Bread Loaf School of English, Lincoln College, Oxford, 2011

**Teaching**

**Graduate literature courses (cont.)**

"Teaching Modern Irish Literature," University of Virginia, 2012, 2016

(Director and member, numerous dissertation committees; director or reader, numerous MA theses)

**Faculty workshop series and other teacher-training**

Workshops in writing instruction for Yale and Brandeis faculty, 1988-1999

Teaching Achebe's *Things Fall Apart*," session conducted with Stephen Gendzier, Brandeis, 1996

"Induction and Community Writing," Verbal Arts Centre, Derry (Northern Ireland), 1993

"A Writing Intensive Program," Eastern Connecticut State University, Yale Visiting Faculty Program, 1989-91

"Writing For the Disciplines," Cleveland State University, 1992

**Graduate pedagogy courses**

"Teaching Literature," Virginia, 2007, 20010, 2011, 2013

"Workshops in the Teaching of Writing," Brandeis, 1995-8 (3 times annually)

"Pedagogy," Brandeis, 1995

"The Teaching of English," Yale, 1994

"Writing Intensive Workshops" (for teaching assistants throughout university), Yale, 1989-92, 1993-4

Workshops for graduate students in Biochemistry, University College, Galway, 1992

"Rhetoric and Composition" (with Charles Fifer), for new Freshman English teachers, Stanford, 1987-8, and "Moseley Writing Workshops" for teaching assistants throughout university, Stanford, 1986-8

**Composition**

Yale, 1988-92, 1993-94; Stanford, 1984-86; Johns Hopkins, 1983-4

**Advanced writing courses**

"Writing About the Environment," Brandeis 1998; "Advanced Writing," Stanford 1988

**Special programs**

"A Sense of Place: Literature and Arts in Ireland," co-directed with Elizabeth Fowler, University of Virginia January term course based in Galway and Dublin, 2006-2011, 2013, 2014, 2017

Visits to Virginia schools, school systems, and colleges, in conjunction with Center for the Liberal Arts and "Teachers for a New Era," 2000-

Visits to Vermont high schools, Bread Loaf Rural Teachers Network, March 1996; December 2001