

Stephen Parks
Associate Professor
University of Virginia

EDUCATION

1994 Doctorate, Department of English, Faculty of Arts and Sciences, University of Pittsburgh

DOCTORAL DISSERTATION

A History of the "Students' Right to Their Own Language" as Promulgated by the Conference on College Composition and Communication, 1974

Committee Members: Professor Jonathan Arac, Chair (English) David Bartholomae (English), Nancy Glazener (English), Joseph Harris (English), John Beverly (Hispanic Studies)

POSITIONS HELD

2021 Global Scholar in Residence, Presidential Precinct
2020 Faculty Fellow, Middle East/South Asian Track, Global Studies
2019 Associate Professor, University of Virginia
2018 Président de l'association Centre Vérité et Justice pour le Moyen-Orient
2018 Professor, Syracuse University
2015 Editor, *Studies in Writing and Rhetoric* (NCTE)
2015 Board Chair/Co-Founder, Syrians for Truth and Justice
2014 Co-Editor, *Writing and Working for Change* (Parlor Press)
2013 Co-Editor, *Writing, Culture, and Community Practices* (SU Press)
2012-2015 Director of Graduate Studies, CCR Program, Syracuse University
2010-2020 Co-Founder/Editor, *Best of the Rhetoric and Composition* (Parlor Press)
2008-2011 Editor, *Reflections: A Journal of Writing, Service-Learning, Community Literacy*

2006-14 Co-Founder/Director, Public Advocacy and Rhetoric Minor
2004 Associate Professor, The Writing Program, Syracuse University
2001 Associate Professor, English Department, Temple University
1998-Present Founder/Director, *New City Community Press*
1997-2004 Founder/Director, New City Writing: A Research Institute for the Study and Practice of Literature, Literacy, and Culture, Temple University

1995 Assistant Professor, English Department, Temple University

AWARDS

2020 *Distinguished Engaged Scholar in Community Writing*, Coalition for Community Writing

PUBLICATIONS

BOOKS

Single Author

Gravyland: Writing Beyond the Curriculum in the City of Brotherly Love, New York: Syracuse University Press, 2010.

Class Politics: The Movement for "The Students' Right to Their Own Language," NCTE: Refiguring English Studies Series, 2000. (Second Edition, Parlor Press, 2013; Chapter reprint in Students Right Their Own Language, Bedford St. Martin, 2014.)

Collective Authorship/Editorial

Writing Democracy: The Political Turn in and Beyond the Trump Era (with Shannon Carter, Deborah Mutnick, and Jessica Pauszek). New York: Routledge, 2019.

Circulating Communities: The Tactics and Strategies of Community Publishing (with Paula Mathieu and Tiffany Rousculp.) Lanham, MA: Lexington Press, 2011.

Republic of Letters: Working class writing and local publishing. Scholarly Edition (with Nicholas Pollard). Original Editors: Paddy Maguire, Roger Mills, Dave Morley, Rebecca O'Rourke, Sue Shrapnel, Ken Wolpole and Stephen Yeo. NCCP/Syracuse University, 2009.

Textbook

Writing Communities: A Text with Readings. Boston: Bedford St. Martins, 2016.

ARTICLES

"Democracy, Pedagogy, and Advocacy: The Work of the Writing Classroom 2021," with Srdja Popovic. *Under Development*.

"Utopian Speculations on Student Success: Conceptualizing the Value of a Moukhat Framework for University Students," with Ahmed Hachelaf. Invited by Editor for *Journal of Education in Muslim Societies. Under Development*.

"Are We Still an Academic Journal: Editing as an Ethical Practice," with Brian Bailie, *Reflections: A Journal of Community Engaged Rhetoric and Writing*, 2020.

"Of Rights Without Guarantees: Friction at the Borders of Nations, Digital Spaces, and Classrooms," with Ahmed Hachelaf, *Literacy in Composition Studies Journal*, 2018.

"Alliances, Assemblages, and Affects: Three Moments of Building Collective Working Class Literacies, with Jessica Pauszek, Nicholas Pollard, and Jennifer Harding. *Journal of College Composition and Communication*, 2018.

"Dreams of Twiza as Transnational Practice: Managing Risk, Building Bridges, and Community Partnership Work," with Ahmed Hachelaf, *Composition Forum*, 2018.

"I Hear Its Chirping Coming from My Throat: Activism, Archives, and Long Road Ahead," *Literacy in Composition Studies*, 2017.

"Generating the Field: The Role of Editors in Disciplinary Formation," with Victor Villanueva and Cynthia Selfe, *Composition Forum*. 2017.

"The Powerful Potential of Relationships and Community Writing," with Laurie Cella, Eli Goldblatt, Karen Johnson, Paula Mathieu, and Jessica Restaino, *Community Literacy Journal*, 2016.

"An Interview with Steve Parks," *Reflections: A Journal of Community Engaged Rhetoric and Writing*, 2016.

"A Career: An Interview with Steve Parks," *Community Literacy Journal*, 2016.

"Sinners Welcome: The Limits of Rhetorical Agency," *College English*, 2014.

"Beginnings of a Polemic: Shaking the Borders of a Literate Education," *Literacy in Composition Studies*, 2013.

"Opportunity Lost: Disciplinarity, Community Activism, and the Grand Compromise," *Transcripts: An Interdisciplinary Online Journal in the Humanities and Social Sciences at UC Irvine*. Vol. III, 2013.

"The Goals of Grassroots Publishing in the Aftermath of the Arab Spring," *Reflections: A Journal of Community Engaged Rhetoric and Writing*, 2012.

"Emergent Strategies for an Established Field: Worker Writer Collectives," with Nick Pollard, *Journal of College Composition and Communication*, 2010.

"De-Centering Dewey: A Dialogue," (with Juan Guerra and Ellen Cushman) *Reflections: A Journal of Community Engaged Rhetoric and Writing*, 2010.

Strategic Speculations on the Question of Value," *College English*, 2009 (Republished in *Unsustainable*, Ed. Jess Restaino, 2012.)

"The Extra-Curricular of Composition: A Dialogue on Community Publishing," with Nicholas Pollard, *Community Literacy Journal*, 2009.

"Writing Beyond the Curriculum," (with Eli Goldblatt) *College English*, 2000.

"Learning Your Privilege as Loss," (with Lori Shorr and Nancy Hoffman), *Metropolitan Universities* Spring, 2001: 50-65.

PEER-REVIEWED CHAPTERS

"Dreams and Nightmares. The Legal Legacy that Authorized Civil Detention Centers in the US," With Aaron Moss, Steve Parks, Lori Shorr, *Tortura e migrazioni/Torture and Migration*, Edizioni Ca' Foscari - Digital Publishing, 2019.

"I'd Like to Overthrow Capitalism, But Meanwhile, I Would Like the Nazis to be Completely Demoralized: An Interview with Dana L. Cloud," *Writing Democracy: The Political Turn in and Beyond the Trump Era* (with Shannon Carter, Deborah Mutnick, and Jessica Pauszek). New York: Routledge, 2019.

"From Fear to Collaboration: Working with Academic Journal/Series Editors," *Explanation Points*. Ed. Danielle Devoss and John Gallagher, University Press of Colorado, 2019.

"Syrians for Truth and Justice: Articulating Entanglements, Disrupting Disciplinarity," *Making Futures Matter*, with Bassam Alahmad and Ashunka Kumari, Computers and Composition Press, 2018.

“Then Comes Fall: Activism, the Arab Spring, and the Necessity of Unruly Borders,” with Ghandour, et al. *Unruly Rhetorics: Protest, Persuasion, and Politics*. Eds. Alexander, Jarrat, Welsch. University of Pittsburgh Press, 2018.

“Why Write,” *Writing for the Curious*. Ed. Kishor Vaidya. Curious Academic Publishing, 2015. n.p.

“Civic/Public,” *Keywords in Writing Studies*. Eds. Paul Heilker and Peter Vandenberg. Logan: Utah State University Press, 2015.

“The Students’ Right to Their Own Language and Progressive Politics,” *The Hope and the Legacy: The Past, Present, and Future of the “Students’ Right To Their Own Language.”* Eds. Patrick Bruch and Richard Marback. New York: Hampton Press, 2004

“Reinventing Community,” *Teaching Writing in the Late Age of Print*. Ed. Jeffery Galin. New York: Hampton Press, 2003.

“Laborers Across the Curriculum,” *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University*. Eds. Marc Bousquet and Anthony Lyons, Southern Illinois Press. 2003.

BOOK REVIEWS

“Sponsors and Activists: Deborah Brandt, Sponsorship, and the Work to Come,” *Journal of the Conference on College Composition and Communication*, 2015

PODCASTS

“Keystone Perspectives: The Best of the Journals in Rhetoric and Composition with Steve Parks, Jessica Pauszek, Charles Lesh.” 2020.

<https://anchor.fm/the-big-rhetorical/episodes/Keystone-Perspectives-The-Best-of-the-Journals-in-Rhetoric--Composition-emhuvb?fbclid=IwAR0F4dnZZFbxVjWEnIcMYwWXhqLGOsNAI7yxnZvFSGZQzutYkwMHX-NqvB8>

“Episode 4/Community Engaged Pedagogy: An Interview with Steve Parks,” *Pedagogue*, 2019. Pedagoguepodcast.com

Episode: <https://podcasts.apple.com/us/podcast/episode-4-steve-parks/id1463334919?i=1000444295649>
(700 Downloads in 1st 12 months available.)

WEBINARS

“When Community Partnerships Become Transnational: Building Collaborative Understandings of Justice During a Revolution,” with Ahmed Hachelaf and Lori Shorr, sponsored by the International Association for Research on Service-Learning and Community Engagement, 2021.

“Academic Publishing: Three Editors on What You Need to Know,” with Malea Powell, Holly Hassell, sponsored by Conference on College Composition and Communication, 2019.

PUBLIC WRITING

“The Power of Writing,” *Peer Review: Association of American Colleges and Universities*, 2017.

INVITED ADDRESSES

Research

“Seeking Justice: The Work of Community Partnerships,” Ball State, 2020.

“Steps Toward Justice: From Syracuse to Syria,” Walker Gibson Lecture, University of Massachusetts-Amherst, 2019.

“Global Partnerships, Academic Values, and Student Engagement,” Texas A&M-Commerce, 2018.

“Producing Truth, Congealing a New Reality: Syrians for Truth and Justice,” Keynote Talk, Watson Conference, Louisville, 2017.

“Global Partnerships and Community Writing,” Keynote Talk, Conference on Community Writing, October, Boulder, Colorado, 2017.

“Everyone is an Intellectual: Community Publishing as Cultural Practice,” University of Virginia, 2016.

“The Ganz Story of Us,” Leadership for Democracy Conference, Istanbul, 2015.

“Building a National Network,” Conference on Community Writing, Boulder, 2015.

“The Promises and Perils of Community Publishing,” West Virginia University, 2015.

“Sinners Welcome,” University of Colorado-Boulder, 2012.

“Memoir and Manifesto,” University of Pittsburgh, 2011

“Community Based Writing Programs,” Keynote Talk, PHENND Conference, University of Pennsylvania, 2011

“No Literary Merit,” Virginia Tech University, 2009

“The Transfed Project,” Kutztown University, 2009

“Community Publishing and High School Reform,” Keynote Talk, Early College High School National Convening, Woodrow Wilson Foundation, 2007

“The Transatlantic Community Writing Project,” Plenary Session, Federation of Worker Writer and Community Publishers International Conference, England, 2006.

“Composition in an Age of Compassionate Conservatism,” Center for Working Class Studies, Youngstown University, 2002

“Organizing on the ‘Net: Labor Matters,” Labor TECH 2000, School for Workers, University of Wisconsin, December 2000.

“The Students’ Right to Their Own Language,” University of Pittsburgh, 2000.

“The State of the Newest Left,” Organize! Conference, Columbia University, 2000.

“Academic Activism and the Left,” Radical Teacher Conference, Yale, 1999.

Pedagogy

“Community Publishing,” Maxwell School Democratic Leadership Program, Syracuse, 2012.

“The Hotel Syracuse Strike: The Negotiating Syracuse Community-Based Learning Project,” Rhetoric and Public Advocacy Forum, Syracuse University, 2005.

“K-16 and Increased Instruction: Stoddart-Fleischer Middle School,” Excellence in Teaching Partnership Annual Retreat, Philadelphia Education Fund, 2000.

“How I learned to love the Bomb: Creating a Service-Learning Curriculum,” Chair’s Annual Retreat, College of Arts and Sciences, Temple University, 1998.

“Initiating the Institute,” The Public Schools Reward Conference, sponsored with funding by The Comprehensive Program Fund for the Improvement of Post-Secondary Education, Malibu, CA, 1997.

“Teaching Non-Traditional Students at a Research University,” Teaching and Learning Conference, Temple University, 1995.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

“The Role of Academic Publishing Today: Studies in Writing and Rhetoric,” College Composition and Communication, On-Line Conference Format, 2021.

“The Moukhat Project,” with Ahmed Hachelaf, Symposium on Muslim Philanthropy and Civil Society, 2020.

“Disrupting Publishing Commonplaces: Creating the Next Generation of Writing and Rhetoric Scholars,” Convener/Speaker, College Composition and Communication, Cancelled due to Pandemic, 2020.

“The Precarious Professor and Community Partnership Work: The Need for a New Commonplace about Power Dynamics and Risk in a Global Environment,” Convenor/Speaker, College Composition and Communication, Cancelled due to Pandemic, Cancelled Due to Pandemic, 2020.

“Spotlight Session: Studies in Writing and Rhetoric: Performing Embodiment, Enacting a Field, Part 1,” College Composition and Communication, Pittsburgh, 2019.

“Spotlight Session: Performing Embodiment, Enacting a Field, Part 2: Studies in Writing and Rhetoric,” College Composition and Communication, Pittsburgh, 2019.

“Studies in Writing and Rhetoric: Exposing the Gears of a Disciplinary Linguaging Machine,” Convenor and Speaker, College Composition and Communication, 2018.

- “Writing the Imaginary into Reality: A Study of Immigrant/ Refugee Writing Projects in the USA, UK, and Syria,” with Karam Alhamad, Syrians for Truth and Justice, College Composition and Communication, Kansas City, 2018.
- “Publishing with Studies in Writing and Rhetoric,” College Composition and Communication, Portland, 2017.
- “The Neo-Liberal Grant Complex: Ethics and Strategies,” College Composition and Communication, Houston, 2016.
- “The ‘Fed’ and Community Literacy,” Conference on College Composition and Communication, Tampa, 2015.
- “The Transatlantic Worker Writer Archive,” Federation of Worker Writers Conference, London England, 2014.
- “The Arab Spring,” Watson Conference, Louisville, 2014.
- “Writing Beyond the Curriculum: The Arab Spring, On-Line Archives, and Activist Writing Classrooms.” Conference on College Composition and Communication, Indianapolis, 2014.
- “Class Politics: Class Politics, Personal Testimony, and the Arab Spring,” Conference on College Composition and Communication, Las Vegas, 2013.
- “Sinners Welcome,” Conference on College Composition and Communication, St. Louis, 2012.
- “Writing and Working for Change: From the 1960 - Present Day,” A Series of Featured Panels, National Council of Teachers of English, 2011.
- “Organizing Against Your Own Base,” Conference on College Composition and Communication, 2011.
- “Community Publishing,” Conference on College Composition and Communication, 2009.
- “Service Learning and Service Workers,” Conference on College Composition and Communication, 2008
- “Visualizing Part-Time Laborers in the Academy,” Conference on College Composition and Communication, San Francisco, 2004.
- “Writing Centers in Public Schools,” Conference on College Composition and Communication, 2003.
- “Composition and Coalitions,” Conference on College Composition and Communication, 2002.
- “Dream of a Common Language,” Conference on College Composition and Communication, 2001.
- “Update on PIN,” Conference on College Composition and Communication, April 2000.

- "The Progressive Information Network," Conference Composition and Communication, April 1999.
- "Unspoken Assumptions: Class Bias and the Training of New Teachers," Conference on College Composition and Communication, April 1998.
- "It's the Writing Stupid: Reforming a Writing Program," Conference on College Composition and Communication, April 1996.
- "The March Through the Institution: CCCC and the Social Protest Movements of the 1960's," Reflection, History, and Narrative: The Professionalization of Composition 1963-1983, Thomas Watson Conference, 1996.
- "Do African-Americans use Computers: The Effect of Popular Culture on a Computer Centered Classroom," 1995 Conference on College Composition and Communication, March, Washington, DC.
- "Student Power/Student Writing: The Black Panther Basic Writing Course," 1994 Conference on College Composition and Communication, March, Nashville, TN.
- "The Students' Right To Their Own Language and Cultural Studies," 1993 Conference on College Composition and Communication, March, San Diego, CA.
- "Owning a Language in 1992: Revising the New Left's Marginal Student for the 1990's," 1992 National Basic Writing Conference, October, Silver Spring, MD.
- "Owning Languages," 1992 University of Pittsburgh Basic Writing Conference, October, Pittsburgh.
- "Founding Fathers: The Students Right To Their Own Language and Marginality," 1992 Conference on College Composition and Communication, March, Cincinnati, OH.
- "An Archival History: The Students' Right To Their Own Language," 1991 Student Colloquium, Pittsburgh, PA.
- "Everybody at one time: The Role of Authenticity in Student Writing," 1990 University of Pittsburgh-Carnegie Mellon University Composition Studies Colloquium, Pittsburgh, PA.

PUBLISHED RESEARCH REPORTS

- "Research and Student Achievement: Developing K-16 Work at the Institute for the Study of Literature, Literacy, and Culture," Making a Place in the Faculty Rewards System for Work with K-12: A Project Report of Four Universities. Sponsored and funded by the Fund for the Improvement of Postsecondary Education, U.S. Department of Education, 1998.
- "Building Community through Learning: Moving Students into the University by Moving Outside the Classroom" (with Lori Shorr), Restructuring for Urban Student Success Essay Collection. Sponsored by the Restructuring for Urban Student Success Conference, 2000.

EDITORIAL

Guest Editor, Journal

Guest Editor, "Special Issue: COVID," *Reflections: A Journal of Community Engaged Writing and Rhetoric*, 2021. (with Jessica Pauzek) Forthcoming, 2021.

Guest Editor, "Special Issue: Self-Publishing and Composition," *Community Literacy Journal*, Fall 2017. (With Frank Farmer and Jason Luther.) 2017.

Guest Editor, "Special Issue: Activism," *Literacy in Composition Studies*, 2015. (With Jess Pauszek and Ben Kuebrich)

Editor, Journal

Editor, *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, 2008-2011.

Special Issues:

Spring 2008: Writing the Blues: Teaching in a Post Katrina Environment

Summer 2008: Bridging the Gap

Fall 2008: Teaching Peace: On the Frontlines of Non-Violence

Spring 2009: Democracy, but for whom?

Editor, Academic Book Series

Editor, Studies in Writing and Rhetoric (5-year Term)

Publications

Writing Accomplices with Student Immigrant Rights Organizers, Glenn Hutchinson, 2021.

Writing Programs, Veterans Studies, and the Post-9/11 University: A Field Guide, Alexis Hart and Roger Thompson, 2020.

Beyond Progress in the Prison Classroom: Options and Opportunities, Anna Plemons, 2019.

Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions, Romeo Garcia and Damian Baca, 2019.

Black Perspectives in Writing Program Administration: From the Margins to the Center, Staci Perryman-Clark and Collin Craig, 2019.

Co-Founder/Editor, *Writing, Culture, and Community Practices*, Syracuse University Press

(with Eileen Schell)

Publications

The Writing of Where: Graffiti and the Production of Writing Spaces, Charles Lesh. Forthcoming, 2021.

Latina Leadership: Language and Literacy Education across Communities, Eds. Laura Gonzales and Michelle Hall Kell. Forthcoming, 2021.

The Arkansas Delta Oral History Project: Culture, Place, and Authenticity, David A. Jolliffe, Christian Z. Goering, Krista Jones Oldham, and James A. Anderson Jr. 2016

Writing Suburban Citizenship: Place-Conscious Education and the Conundrum of Suburbia.

Edited by Robert Brooke. 2015.

Co-Editor, Working and Writing for Change (with Jess Pauszek)

Publications

Literacy and Pedagogy in an Age of Misinformation and Disinformation edited by Tara Lockhart, Brenda Glascott, Chris Warnick, Juli Parrish, and Justin Lewis. 2021.

Faces of Courage: Ten Years of Building Sanctuary by Harvey Finkle. 2021.

Equality and Justice: An Engaged Generation, a Troubled World by Michael Chehade, Alex Granner, Ahmed Abdelhakim Hachelaf, Madhu Napa, Samantha Owens, and Steve Parks. 2019.

Other People's English: Code-Meshing, Code-Switching, and African American Literacy by Vershawn Ashanti Young, Rusty Barrett, Y'Shanda Young-Rivera, and Kim Brian Lovejoy. 2019.

Becoming International: Musings on Studying Abroad in America. Editor Sadie Shorr-Parks. 2018.

Dreams and Nightmares: I fled alone to the United States when I was fourteen. Liliana Velaquez. Ed. Mark Lyons. 2016.

Crossroads: The Writing of the Trans-Atlantic Worker Writer Federation, Volume II. Eds: Zachary Barlow, Rafeala Evans, and Molly Velazquez-Brown. 2016.

Building a Community, Having a Home: A History of the Conference on College Composition and Communication Asian/Asian American Caucus. Eds. Jennifer Sano-Franchini, Terese Guinsatao-Monberg, and K. Hyeojin Yoon. 2016.

Listening to our Elders: Writing and Working for Change (with Cristina Kirklighter and Samantha Blackmon). Boulder, CO: Utah State University Press/New City Community Press, 2011

From PHD (Po Ho On Dope) to PhD.: How Education Saved My Life. Elaine Richardson. 2014.

History of the Black Caucus: National Council of the Teachers of English. (Reprint.) Marianne Davis. 2nd Edition. Philadelphia: New City Community Press, 2014.

The Best Writing from Independent Journals of Composition and Rhetoric. Anderson, SC: Parlor Press, 2011/2012/2013/2014/2015/2016.

Editor, Best of the Rhetoric and Composition Journals 2010-2020

Publications

Best of the Rhetoric of the Journals in Composition and Rhetoric
2010 -2020.

Editor, New City Community Press

Publications

Preserving Hidden Histories. Ed. Jessica Pauszek. 2016.

Revolution by Love: Arab Youth Voices (with Temple University Press). Eds. Dala Ghandour, Emna Ben Yedder, Mohammed Masbash, and Steve Parks. 2014.

Gifford Street Walks (with Gifford Street Press). Ed. Ben Kuebrich. 2013

I Witness: Perspectives on Policing in the Near Westside (with Gifford Street Press). Ed. Ben Kuebrich. 2012.

Home: Journeys into the Westside (with Gifford Street Community Press) 2012.

Homecourt (with Temple University Press). Larry Needle. 2013.

Dr. Radway's Sarsaparilla Resolvent (with Temple University Press). Beth Kephart. 2013.

Pro(se)letariats: The Trans-Atlantic Worker Writer Project. Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. 2010.

Freedom: A Community Dialogue. Ed Don Gates, 2008.

Soul Talk: Community Responses to the Poetry of Luis Rodriguez. Ed. Kristinna Montero. 2008.

Working Books: An Anthology of Writing and Photography. Ed. Greg Hart. 2007

FREE! Great Escapes on the Underground Railroad. Lorene Cary. 2005.

Chinatown Lives, n.a., 2005.

No Restraints: An Anthology of Disability Culture in Philadelphia. Ed. Gil Ott. 2002.

The Forgotten Bottom Remembered. Ed. August Tarrier. 2002.

Espejos y Ventanas: Oral Histories of Mexican Farmworkers and Their Families. Eds. Mark Lyons and August Tarrier. 2004.

RELEVANT GRANTS RECEIVED

Research Grants

UVA Faculty Summer Research Grant, \$5,000

Euro-Mediterranean Human Rights Foundation, 16,000 (Euros), 2016

CCCC Research Initiative Grant, \$9,000, 2015

Syracuse University Humanities Center Fellowship, 2015

PARCC Faculty Mini-Grant Program, \$2,000, 2015

Writing and Working for Change, \$10,000 NCTE, 2010, 2012

Writing and Working for Change, \$5,000, Syracuse Chancellor's Office, 2012

Summer Research Fellowship, Temple University, 1996

Course Development Grants

University College Summer Innovation Grant, \$18,000, 2012

Co-Curricular Grant, Syracuse University, \$2,000, 2010

Gifford Foundation Community/University Partnership Grant, \$5,000, 2010.

Service Learning Course Development Grant, PHENND, \$3,000, 2000.

Implementation Grant, PHENND, \$3,000, Received, 2000.

Project Director, Temple University/Philadelphia School District, Texts and Teachers, NEH (Brown University), \$35,000, 2000.

Program Grants

Imagining America, \$8,000, 2010

Gifford Foundation, \$5,000, 2010

Kaufmann Grant, Institute for Civic Leadership (co-PI), \$10,000, 2010

Worker Writers Publication Grant, \$14,000, Bread and Roses Cultural Fund/New York Worker Development Program, 2008.

Writing Across the Curriculum: Bringing Writing Instruction into Middle School Classrooms, Benjamin Franklin Cluster GEAR-UP Grant, \$16,000, Received, 2001

New City Press Start-Up Grant, Center for Community Outreach and Partnership, \$2,500, 2001.

Multicultural Writing Groups in High Schools, \$2,000, Philadelphia Education Fund, 2001.

Education and Society: A Conference on Alain Locke, FIPSE, \$1,000, 2001.

Writing Instruction in the Middle Schools, Philadelphia Education Fund, \$4,000, 2000.

Shakespeare and Performance: A Workshop for Public School Teachers, North Philadelphia Compact for College Access and Success, Philadelphia Education Fund, \$1,000, 2000.

The Role of English in Training Teachers: A One Day Symposium featuring Dr. James Seitz, FIPSE, \$1,000, 2000.

The Writing Process: A Workshop for Public School Teachers, FIPSE, \$600, 2000.

The Writing Process: A Workshop for Public School Teachers, Professional Development Schools, \$1,000, 2000.

Conference Grants

Transforming Reality: A Symposium on Music and Culture for University and Public School Faculty, FIPSE, \$1,000, 2001.

Education and Society: A Conference on Alain Locke, FIPSE, \$1,000, 2001.

Multi-Year Grants

European Endowment for Democracy, "Syrians for Truth and Justice," 140,000 (Euros), 2017

Principle Investigator, "Community Arts and Literacy Network," John S. and James L. Knight Foundation, \$331,000. 2004-2006.

Co-Principle Investigator, "Literacy in Action: Writing Beyond the Curriculum," John S. and James L. Knight Foundation \$600,000, 2000-2003

Principle Investigator, "The Philadelphia Public Schools Writing Center Project," GEAR-UP/School District of Philadelphia, \$325,000, 2001-2002.

PROFESSIONAL DEVELOPMENT SEMINARS/UVA

Engaged Pedagogy, Jefferson Trust Grant, 2021, 2022

Multiple session workshop lasting one to two weeks focused on providing theoretical and pedagogical frameworks to embed civically-engaged pedagogies into ENWR first writing requirement courses.

TEACHING

Undergraduate/University of Virginia

ENWR2510: Advanced Writing Seminar, Spring 2021(13 Students)
 ENWR2520:Special Topics in Writing, J-Term, 2021 (387 Students)
 ENWR2510: Advanced Writing Seminar, Fall 2020(16 Students)
 ENWR 2510: Advanced Writing Seminar, Spring 2020 (18 Students)
 ENWR 2510: Advanced Writing Seminar, Fall2019 (16 Students)
 ENWR 2520: Special Topics in Writing, Spring 2019 (12 Students)

Undergraduate/Syracuse University

CAS 101: Freshman Forum
 CAS 201: Transfer Forum
 ENG 600: Writing Within and Beyond the Curriculum
 WRT 105: Practices of Academic Writing
 WRT 205: Critical Research and Writing
 WRT 255: Advanced Argument (Previously WRT 200)
 WRT 300: Community Writing
 WRT 301: Civic Writing
 WRT 400: Writing for Change
 WRT 428: Studies in Composition, Rhetoric, and Literacy
 WRT 440: Studies in the Politics of Language and Writing
 WRT 470: Experience Credit
 WRT 490: Independent Study

Undergraduate/Temple University

ELECT 004: Basic Writing
English 40: Introduction to Academic Writing
English 50: College Composition
English Honors 90: College Composition
English 10I: Developing Prose Styles
English Honors 19I
English 201: Advanced Composition

Graduate/Syracuse University

CCR 601: Pedagogy
CCR 611: Composition Histories
CCR 632: Studies in Writing Pedagogy
CCR 633: Writing, Rhetoric, and Technologies
CCR 690: Independent Study
CCR 712: Advanced Theory and Philosophy of Composition
CCR 732: Advanced Theories in Composition Pedagogy
CCR 706: Research in Composition
CCR 760: Advanced Studies in Cultural Rhetoric and Composition

Graduate/Temple University

English 508: Teaching Practicum
English 760: History of Composition

Undergraduate Research Mentoring Projects/University of Virginia

College Council Spring Grant

Carolina Campos, "Latina Student Activism Archive" 2019-2021

Undergraduate Student Opportunities in Academic Research Fellows

Fawzia Tahsin, "Muslim Student Identity at UVA," 2019-2021

Wafa Salah, "Muslim Student Identity at UVA," 2019-2021

Julie Bautista, "Sectarian Violence in Syrian Civil Conflict," 2019-2021

Undergraduate Independent Study Courses/Internships/Syracuse University

Katharine Tull	Terrell Hargrove	Abigail Charbonneau
Brooke Leon	Jon Greenhaigh	Isaris Baez
Maria Sanfeliu-Cruz	Tracy Twombly	Alexander Maiman
Alexandra Abrams	Tess Kohanski	Bodeline Dautruche
Alonna Berry	Irene Manahan	Johnathan McClintick
Tatiana Brito	Blake Rong	Maryann Akinboyeawa
Jeffrey Cheung	Alejandro Ortiz	Alexander Nelson
Jameson Fleming	Alicia Landsberg	Nicole Zamoida
Jocelyn Baird	Mary Gallagher	Ginger Peterman
Adrienne Becker	Elisea Blaque	Zach Barlow
		Molly Valesquez-Brown

Dissertations Supervised

Hannah Ashley, Urban Education, Temple University
 Romeo Garcia, Composition and Cultural Rhetoric, Syracuse University
 Ben Kuebrich, Composition and Cultural Rhetoric, Syracuse University
 Michael Lasley, Composition and Cultural Rhetoric, Syracuse University
 Jason Luther, Composition and Cultural Rhetoric, Syracuse University
 Jess Pauszek, Composition and Cultural Rhetoric, Syracuse University
 Vincent Portillo, Composition and Cultural Rhetoric, Syracuse University

Dissertation/Exam Committees

Brian Bailie, Composition and Cultural Rhetoric, Syracuse University
 Tessa Brown, Composition and Cultural Rhetoric, Syracuse University
 Collette Caton, Composition and Cultural Rhetoric, Syracuse University
 Kelly Concannon, Composition and Cultural Rhetoric, Syracuse University
 Tamara Issak, Composition and Cultural Rhetoric, Syracuse University
 Carolyn Ostrander, Composition and Cultural Rhetoric, Syracuse University
 Andrea Paolini, University of Pittsburgh
 Jessica Restaino, English, Temple University
 Yanira Rodriguez, Composition and Cultural Rhetoric, Syracuse University
 LaToya Sawyer, Composition and Cultural Rhetoric, Syracuse University
 Karianne Soto, Composition and Cultural Rhetoric, Syracuse University
 Deborah Williams, English, Temple University
 Dianna Winslow, Composition and Cultural Rhetoric, Syracuse University

Graduate Independent Studies

Ryan Bince, Communication and Rhetoric, Syracuse University
 Romeo Garcia, Composition and Cultural Rhetoric, Syracuse University
 Ben Kuebrich, Composition and Cultural Rhetoric, Syracuse University
 Jessica Pauszek, Composition and Cultural Rhetoric, Syracuse University

Yanira Rodriguez, Composition and Cultural Rhetoric, Syracuse University

Master Thesis Director

Anna Fleming, University of Virginia

SERVICE

Professional

Editor, *Studies in Writing and Rhetoric Series*

Co-Editor (with Jessica Pauszek), *Working and Writing For Change*

Co-Editor (with Eileen Schell), *Writing, Culture, and Community Practices*,

Founder/Former Series Editor, *Best of Rhetoric and Composition Journals*

Editorial Board, *Literacy in Composition Studies*

Editorial Board, *Present Tense*

Founding Member, *Writing Democracy Project* (with Shannon Carter, Ben Kuebrich, and Deborah Mutnick)

Founder (with Eileen Schell), *Progressive SIG/Caucus Coalition of the Composition and Communication Conference*

Chair, Strategic Action Task Force, Conference on College Composition and Communication (2017)

Chair, Task Force on SIGS and Caucuses, Conference on College Composition and Communication (2012)

Chair, Resolutions Committee, Conference on College Composition and Communication (2011)

Committee Member, Task Force on Open Access (2017)

University

Director, SU Showcase (2009)

Committee Member, University Service Learning Roundtable, Temple University.

Faculty Project Fellow, The Comprehensive Program Fund for the Improvement of Postsecondary Education, Temple University

College

Co-Director (with John Burdick), Advocacy and Public Rhetoric Minor, Syracuse University (2006-2014)

Director (with John Burdick), Undergraduate Community Research Fellow (2005)

Faculty Advisor, Temple University Writers Coalition, Temple University

Project Leader, Teachers and Texts, NEH (Brown University)

Department

University of Virginia

Ad Hoc Public Writing Minor Committee, 2019-2021

Graduate Committee, 2020-2021

Jefferson Grant Planning Committee, 2019-2021

Pedagogy Committee, 2019-2021

Technology Committee, 2019

Democracy Initiative Core Working Group, 2021

Syracuse University

Faculty Observer/PWI Courses (2016-2017)
Director of Graduate Studies (2012-2015)
Chair, Graduate Committee (2012-2015)
Faculty Coordinator, Future Professoriate Program (2010)
Faculty Representative, Service Learning Committee (2004-2005)
Member, Major/Minor Committee (Various Years)
Member, Lower Division Committee (Various Years)

Temple University

Composition Committee
Elect 004 Committee
Graduate Admissions Committee
Graduate Sub-Committee on Graduate Examinations
Writing Director Hiring Committee
Graduate Executive Committee
Business and Technical Writing Hire Committee
Undergraduate Committee
Executive Committee
Business and Technical Writing Hire Committee

Community

International

Président de l'association Centre Vérité et Justice pour le Moyen-Orient
Co-Founder/Board Chair/Co-Founder, Syrians for Truth and Justice
Co-Founder, The Twiza Project (twizaproject.org)

National

Founder/Director, New City Community Press

Virginia

Presidential Precinct

Syracuse

Board Member, Syracuse Labor and Religion Council
Local Writing Project Leader, [unseenamerica](http://unseenamerica.com)/Syracuse
Board Member, Gifford Street Community Press (Current)

Philadelphia

Board Member, Arts Sanctuary
Reviewer, Graduation Standards for Philadelphia Public Schools.
Sponsorship, Norris Homes Girls Writing Group.

PROFESSIONAL MEMBERSHIPS

Coalition for Community Writing
Conference on College Composition and Communication
National Council Teachers of English